



Lizzy Mcilliard

is a 23-year-old singer-songwriter hot off the presses in NYC. She's been making music for as long as she can remember and has recently been focusing on developing a folksier, softer sound while writing lyrics with evocative imagery, whimsy and a twinge of fantasy.

Lizzy is from Abington, Pennsylvania, a suburb of Philadelphia. Growing up in a musical household, she was constantly surrounded by sounds of musical theater, as well as music from the Great American Songbook and its successors. Notable influences from her younger years include Sufjan Stevens, Norah Jones, and Ahrens & Flaherty (she had been in *Seussical the Musical* three times by the time she turned 13). As a teenager, she found Regina Spektor, Priscilla Ahn, and Joni Mitchell, and spent some quality time with the catalogues of Stephen Sondheim and Adam Guettel. Lizzy surrounded herself with as much creativity as she could: performing in musicals, creating and music directing an a cappella group, taking competitive dance classes, singing in several choirs, playing flute in band - all while writing her own songs and playing them for anyone who'd listen.

In 2018, Lizzy graduated from high school and subsequently spent four years at Brandeis University, earning her bachelor's degree in music and theater arts and ultimately graduating Summa Cum Laude with highest honors. She soaked up everything she could during her time there, maintaining her participation in musicals, choir and a cappella, becoming co-president of the sketch comedy group Boris' Kitchen, recording and releasing hours and hours of original songs, and ultimately writing a completely original musical as her senior thesis, which saw a reading in May 2022. She also spent a semester abroad studying theater performance in London at the British Academy of Dramatic Arts. In her junior year of college, she began filming and livestreaming her songs on TikTok, and an audience for her music began to build. She treasures each of these opportunities to hold creative control of her artistic endeavors.

Now, Lizzy is eagerly pouring out new work and continues proudly doing it on her own terms. She self-releases all her material, building her catalogue with 'growth' volumes 1, 2, and 3, a series of records about self-discovery and reflection, and the growth required to get there. 'growth vol 3', her newest release, is the first record she produced and engineered completely herself, having previously collaborated with her brother Jonathan, a bassist and computer scientist. With each and every project, she expands her creative sphere further and further, and she looks forward to continuing to open up her musical world. She's performed at festivals, bars, coffeehouses, farmer's markets and more, and wherever she goes, she's always looking for something to make a song about (careful, you might be next!).